

As recorded by Joan Jett

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**♩ = 100**

1

Gtr I

Gtr II

Gtr V

5

**System 1:**

T: [Musical notation]

A: 2 2 2 2 2 2 4 2 0 0 0 0

B: 0 0 0 0 0 0 2 2 0 2 2 2

**System 2:**

T: [Musical notation]

A: 2 2 2 2 2 2 4 2 0 0 0 0

B: 0 0 0 0 0 0 2 2 0 2 2 2

**System 3:**

T: [Musical notation]

A: 2 2 2 2 2 2 4 2 0 0 0 0

B: 0 0 0 0 0 0 2 2 0 2 2 2

H P

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of three systems of music, each featuring a vocal melody and a guitar accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

**System 1:**

- Vocal Melody:** The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note B4, and a quarter note A4. The third measure contains a half note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a half note D4, a quarter note C4, and a quarter note B3.
- Guitar Accompaniment:** The guitar part starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note B4, and a quarter note A4. The third measure contains a half note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a half note D4, a quarter note C4, and a quarter note B3.
- Fretboard Diagram:** A fretboard diagram is provided for the first system, showing the fret positions for the guitar accompaniment. The diagram is a 6-string fretboard with fret numbers 1 through 4 indicated for each string.

**System 2:**

- Vocal Melody:** The melody continues with a half note G4, a quarter note F#4, and a quarter note E4. The second measure contains a half note D4, a quarter note C4, and a quarter note B3. The third measure contains a half note A3, a quarter note G3, and a quarter note F#3. The fourth measure contains a half note E3, a quarter note D3, and a quarter note C3.
- Guitar Accompaniment:** The guitar part continues with a half note G4, a quarter note F#4, and a quarter note E4. The second measure contains a half note D4, a quarter note C4, and a quarter note B3. The third measure contains a half note A3, a quarter note G3, and a quarter note F#3. The fourth measure contains a half note E3, a quarter note D3, and a quarter note C3.

**System 3:**

- Vocal Melody:** The melody concludes with a half note G4, a quarter note F#4, and a quarter note E4. The second measure contains a half note D4, a quarter note C4, and a quarter note B3. The third measure contains a half note A3, a quarter note G3, and a quarter note F#3. The fourth measure contains a half note E3, a quarter note D3, and a quarter note C3.
- Guitar Accompaniment:** The guitar part concludes with a half note G4, a quarter note F#4, and a quarter note E4. The second measure contains a half note D4, a quarter note C4, and a quarter note B3. The third measure contains a half note A3, a quarter note G3, and a quarter note F#3. The fourth measure contains a half note E3, a quarter note D3, and a quarter note C3.

24

27

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31

Gtrs I, II

T

A

B

Gtr V

T

A

B

35

Gtr I

T

A

B

Gtr II

T

A

B

Gtr V

T

A

B

39

Gtr III

T  
A  
B

Gtr IV

T  
A  
B


Gtr I

T  
A  
B

[illegible]



49



T  
A  
B

53



Gtr I

T  
A  
B



Gtrs II, V



T  
A  
B



57



T  
A  
B



Gtr II



T  
A  
B



Gtr V



T  
A  
B



61

T  
A  
B

65

T  
A  
B

1

T

A

B

Gtrs II, V

T

A

B

3